PROFILES IN PINE

An exploration of classic Eastern White Pine patterns used in modern projects.
FEATURED PROJECTS:

1. The Friends School
2. Eagle Pond House
3. Bonfire Country Bar
4. Lucky Pines Estate
5. A Lakeside Retreat
6. Basketball Court
7. Therapeutic Horse Barn
8. Pattern Names
HYPER-LOCAL.

A gorgeous example of the hyper-local trend in sourcing building materials, all of the Eastern White Pine used in the school was milled from onsite trees.

“...the land was filled with beautiful old white pines, and we wanted to learn more about the trees and determine how they could become part of the school - we wanted to recognize them for what they once were,” said Head of School Jenny Rowe.
Architecturally, this modern home draws on contemporary Scandinavian styles – clean lines and light wood interiors. The architects, Jessica Cook and Scott McCullough, aimed to keep the design as simple and modest as possible to highlight the natural beauty of the local white pine and hemlock used for the interior, giving the new home a sense of belonging in the woods. As the home is surrounded on all sides by forest, the homeowners wisely chose to forgo window treatments.

To minimize the construction footprint, the project used as many local building materials as possible, including hemlock timber milled from the trees on site to frame the house. Other environmentally friendly decisions included mounting solar panels on the south-facing side of the roof and installing a heat-recovery ventilation system and a heat pump hot water system. The building is nearly net-neutral in energy use.

“Our philosophy is that a new building should not attempt to mimic a past architectural style, which happens all too often in our region. The history of architecture should show progression, not regression back to familiar images.”

- Jessica Cook, architect and homeowner
Bonfire Country Bar prides itself on authentic country cooking. To create the visual counterpoint to the cuisine, they turned to Eastern White Pine for the interior of this resto-bar located in Manchester, New Hampshire. Vertical tongue and groove boards line the establishment, transporting you out of the bustling New England city into the country.

Even the entertainment in the bar is locally sourced. The oversized JENGA™ game is sourced from Spruce Pine Fir 2 x 4s.

The character and colors of Eastern White Pine are ingrained in our psyche as a signal of authenticity and simplicity. For designers it has become a visual metaphor to connect people with space.
Nestled in the woods next to a lake is a cabin retreat featured on the DIY Network television show Maine Cabin Masters. The quaint place leverages Eastern White Pine’s biophilic nature to add a sense of calm and joy to the cabin. This natural emotive quality – the ability to lower blood pressure and raise a smile – cannot be replicated by composite products designed to trick the senses.

Looking out over the river, surrounded by pine paneling, surrounded by pine forests one gets the sense of serenity and calm.
SENSE OF BELONGING.

The house sits squarely at the intersection of Traditional, Rustic and Industrial. It’s a beautiful play on approaches.

LUCKY PINES ESTATE

Natural selection made easy.

Modern architecture loves to play with striking combinations. Sometimes this is color or pattern. But, more and more, it happens with materials and textures. Lucky Pines is a collection of buildings that include a “rustic industrial” modern house featuring a playful counterbalance of mature pine trees as structural columns, both “knotty” pine and plaster, a poured concrete wall, and exposed aggregate fireplace. Stainless steel appliances offer the starkest contract within the warm golden glow of Eastern White Pine.

The house is designed to evoke summer camps and rustic living, but with the conveniences of modern life. While this home crosses generations, from a special perspective it knows exactly where it belongs – amongst the pines, the Lucky Pine.
The court is surrounded by four walls and a ceiling of tongue and groove Eastern White Pine.

**BASKETBALL COURT**

_Hoop dreams of Eastern White._

The Boston Garden was famous for its parquet floor. This gorgeous court will go down in history for its Eastern White Pine walls. Light streaks through the windows surrounding the court, adding to the warmth offered by the Eastern White Pine. Designed and built for a lumber mill owner, the massive playroom is a testament to the versatility when designing and building with Eastern White Pine.
CALM QUALITY.
The therapy provided by the horse goes hand in hand with the texture and calming quality of the surrounding wood.

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The following pages present the variety of classic decorative and siding patterns for Eastern White Pine.
PATTERNS

E.W.P. - DOLLY VARDEN
(SIDING)

E.W.P. - DBLE CLAPBOARD
(SIDING)

E.W.P. - 105 DROP SIDING
(SIDING)

E.W.P. - 106 DROP SIDING
(SIDING)

E.W.P. - 1” CENTER MATCH
(DECORATIVE or SIDING)

E.W.P. - DBLE CLAPBOARD T & G
(SIDING)

SHIPLAP (DECORATIVE or SIDING)
PATTERNS

E.W.P. - 1" SHIPLAP
(Decorative or Siding)

E.W.P. - 6" 8" 10" LOG SIDING
NELMA T&G FULL ROUND (Siding)

E.W.P. - 6" 8" 10" LOG SIDING
NELMA SHIPLAP REVEAL (Siding)

E.W.P. - 6" 8" 10" LOG SIDING
NELMA SHIPLAP FULL ROUND (Siding)
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A variety of reference materials are available from NELMA that will assist consumers, designers, architects, engineers, builders, and contractors in the selection and use of wood products produced in the Northeastern and Great Lakes regions of the U.S. These include grading rule books, technical brochures, marketing publications, instructional and historical videos. Visit www.nelma.org to order any of these materials online.